**A Great Wind.**

like this like

that lines broken

for effect maybe even

gaps of a line

or two with the o-

ccasional run-on

sentence over

filled with descriptive

and perhaps a tab or

two to

further use adjec

tives, and odd punctua.tion

where nouns verb and

they verb are adverbs and

multisylabbic embellishments prognosticate

impossibilistic extremism comma

rendering incomprehensible the

polymorphic tendencies of authorial

dualism

a great wind, that blows from nowhere to nowhere:

iamonly human